



**BREMEN, GERMANY  
22-25 APRIL 2026**





Chilemúsica



## CHILEMÚSICA PROJECTS CHILEAN JAZZ FROM THE SOUTHERN EDGE OF THE WORLD AT JAZZAHEAD! 2026

From April 22 to 25, Chilemúsica will take part for the fourth time in Jazzahead! 2026, which celebrates its 20th anniversary this year as Europe's leading professional jazz trade fair and one of the most important worldwide. Focused on jazz and improvised music, the event brings together festivals, labels, agents, managers, artists, clubs, and programmers from across the globe, establishing itself as a key platform for accessing international circuits, particularly in Europe.

For this edition, the program includes an institutional space, B2B meetings, professional networking opportunities, official showcases, and industry activities, alongside the participation of PAF Audio Boutique, Music in Fusion, Mundovivo, Mescalina, WF Producciones, Benjamín Aedo, and Interdimensional Management y Producciones.

Located at booth 6D23, the Chilean space will serve as a meeting point for industry professionals, fostering partnerships and creating new opportunities for both emerging and established projects.

As part of the agenda, the reception "Chile: Terruño Sónico, jazz and wine" will take place on Thursday, April 23 at 16:00. The event features a selection of Chilean wines specially curated to pair with jazz, highlighting profiles defined by freshness, tension, and layered complexity. The experience is designed to create a space where wine and music connect through listening, improvisation, and evolution over time.

The program also extends to the official Clubnight. On Friday, April 24, at Helga venue, Nubes, a project by Nicolás Vera and César Vidal (18:30-19:00), and Camila Bañados (19:20-19:50) will perform, showcasing the diversity and forward-looking nature of the current scene.

This year, Sweden will be the partner country, with a special focus on programming and visibility within the event.

Through this participation, Chilemúsica continues to strengthen its international articulation, expanding the visibility of Chilean music and reinforcing its presence in strategic markets, bringing sounds from the southern edge of the world to new audiences.



# MEET THE CHILEAN DELEGATION

## FIND US AT BOOTH 6D23

### **BENJAMÍN AEDO**

Santiago/Barcelona

Guitarist, composer, and arranger who has dedicated his work to roots music, fusion and jazz . In 2021 and 2024, he was awarded the Margot Loyola Roots Music Composition Prize in Chile. In September 2025, he has been in the final of the Romanian Jazz in the Park Competition/Festival, which has been taking place in Cluj-Napoca since 2015. During June and July 2024, he recorded his first album, titled "Amigos de un río plateado," which has been released in May 2025 by the prominent Chilean label Mescalina.



**Benjamín Aedo**  
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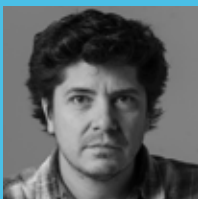
### **CHILEMÚSICA**

Santiago

Chilemúsica is the public-private export brand for the promotion of Chilean music abroad. Its main objective is to make more visible and to position the Chilean music industry in a global context, in order to facilitate access and networking in other markets.



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## INTERDIMENSIONAL MANAGEMENT Y PRODUCCIONES

Santiago

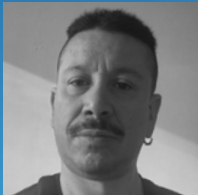
Interdimensional Management & Producciones is an artist management and production agency focused on the development and international projection of projects rooted in jazz, rap, and world music.

With a strong and diverse roster, the agency works with outstanding artists such as Pascuala Ilabaca, La Brígida Orquesta, Matiah Chinaski, Gabo Paillao, and Martina Estela, supporting distinctive artistic voices with a high creative standard.

With over 150 concerts per year, Interdimensional maintains an active and growing operation, managing tours, festivals, and performances across key circuits in Latin America and Europe.

The agency provides a comprehensive service that includes booking, strategic development, tour production, and international market positioning, connecting its artists with new audiences and global opportunities.

Its approach combines a strong curatorial vision with professional management and a solid network of industry partners, positioning Interdimensional as a key player in the circulation of forward-thinking music.



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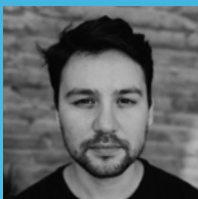
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## MESCALINA

Valparaíso

Mescalina is an independent label and artistic development platform founded in Valparaíso in 2014. With a collaborative and territory-based approach, it supports artists in jazz, song, folk, and experimental music, combining creation with both national and international circulation.



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## WF PRODUCCIONES

Santiago

W Producciones is a booking and management company specializing in Latin American and world music. We represent leading artists in Indigenous music, Latin American jazz, hip hop, and pop, supporting them throughout their careers.

W Producciones provides logistical support to musicians, including booking, management, and production of large-scale events, concerts, talks, and workshops—everything related to music. W Producciones is led by women, both in management and on the team. W Producciones also offers curatorial and artistic programming services to music festivals.



**Wanda Flores**

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## MUSIC IN FUSION

Santiago

Music In Fusion is an international collective that supports high-profile artists across rock, world music, and jazz, working alongside partners such as Flatiron, Label 51, and Moonjune Records. Its roster includes figures like Bill Bruford, Jeff Berlin, Tony Levin, Stick Men, and members of King Crimson, while also promoting Ibero-American and Spanish artists such as Marcos Collado, Maria Esteban, Chinoy, Christian Gálvez, and Luciano González.

The collective combines established names with emerging talent, creating connections across generations and regions. Its global reach includes secured festival slots in Italy, the Canary Islands, and Poland, and a network with over 3,500 concerts across five continents, with strong presence in Asia, the United States, and Africa.

In addition to artist representation and touring, it operates as a strategic consultancy focused on networking and development, supported by its marketing team Altusmusic.es, ensuring visibility and long-term international growth for each project.



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## MUNDOVIVO

Santiago

Mundovivo is an independent label and production company that began in Santiago, Chile in 1993. To date, it has released over 80 albums, and has also produced concert series, festivals, and events throughout Chile, as well as tours in Canada and much of Europe.

As a production company and booking agency, it has organized independent concerts and festivals, both on its own and in co-production with organizations and companies.

Since the year 2000, it has produced the annual “Festival de Músicas del Mundo” in Las Condes-Santiago, currently in its 24th edition. The festival attracts a stable average audience of 2,000 people per day and takes place in outdoor venues and theaters across various municipal and private stages throughout Chile.

Its radio show on ADN, “Mundovivo, Music for Better Living,” specializes in the World Music genre and has a weekly average audience of 40,000 listeners. It is broadcast on FM throughout Chile, streamed live online, and remains available on the radio’s website: [www.adn.cl](http://www.adn.cl).



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## PAF AUDIO BOUTIQUE

Castro

PAF Audio Boutique is an audio production company focused on both scoring audiovisual advertising pieces and creating complete musical productions for artists; covering composition, performance, recording, mixing, and mastering services. We also work in audio post-production for animated shorts, feature films, and video games. We call ourselves "boutique" because we offer a service "tailored" according to the needs of each project. In 2023, we founded Estudio Rilán Adentro, a recording studio with all the equipment and acoustic conditioning to deliver top-level audio. Located on the main island of Chilóe, with 54 square meters of construction, in an environment where nature is the main source of inspiration.



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## PR CHILEMÚSICA

Berlin

Journalist and strategic communications professional with experience in public relations, cultural marketing, and project positioning in the creative industries. I have worked in content development, press relations, and audience and stakeholder engagement, particularly in sectors such as culture, sustainability, and innovation, with a focus on international outreach. My experience includes coordinating communications for cultural delegations and platforms, contributing to the visibility of artists and initiatives on global circuits. I recently contributed to the communications strategy of the Chilean delegation at Classical:NEXT in Budapest, fostering networking, outreach opportunities, and partnerships to strengthen Chile's presence on the international music scene.



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**Chile:** Terruño Sónico

CHILEMÚSICA INVITES YOU TO

# CHILE TERRUÑO SÓNICO JAZZ & WINE RECEPTION

A curated tasting of Chilean wines as part of Jazzahead! 2026.

This reception offers an exploration of wines defined by freshness, tension, and layered complexity, where precision and balance take precedence over intensity.

An experience that resonates with jazz: listening, improvisation, and evolution over time.

**THURSDAY, APRIL 23**

**16:00 HRS**

BOOTH 6D23  
MESSE BREMEN





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OFFICIAL CLUBNIGHT PROGRAM

# NUBES

FRIDAY, APRIL 24, HELGA  
18:30-19:00

NUBES is a Chilean duo led by César Vidal and Nicolás Vera, exploring jazz and improvised music with an elastic sense of time. They have released two albums: Nubes in 2005 and the recently released EP Spam.

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OFFICIAL CLUBNIGHT PROGRAM

# CAMILA BAÑADOS

FRIDAY, APRIL 24, HELGA  
19:20-19:50

Camila Bañados is a Chilean composer and singer blending jazz, indie, pop and world music into evocative, nature-inspired soundscapes. In 2024 she released her debut album Viento 1.

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**Connect with Chilean  
music at Jazzahead!**

**Find us at Booth 6D23  
Messe Bremen**



**LISTEN TO OUR  
PLAYLISTS**